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Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

are inside the boxes and written in black You may wish to keep a copy of the com				sary.	
I/We KENAN KAR being the premises licence holder, ap Licensing Act 2003 for the premises d	ply to vai	ry a premis	ses licence un	. (insert name(s) of der section 34 o	applicant) of the
Premises licence number		PREM	0292010	۰۰۵.	k
Part 1 – Premises Details					
Postal address of premises or, if none, o	rdnance s	survey map	reference or d	escription	
TURKUAZ CAFE	BAL	e 2	ESTAVRAN	1	
20-22 HALLOCATE	ROAD,	RAN	100~ LE	EOS	
Post town LEEOS		Post cod	e LS I	9 6HJ.	
Telephone number of premises (if any)		011	3 250	2822	
Non domestic rateable value of premises	5	£7,50	ο.οο. ρε	n Annum	*B" *
Part 2 – Applicant Details					
Daytime contact telephone number	AS	ABoJ	E OR	075067	80227
Email address (optional)	KKAR	2AASLA	ANR GMA	IL · COM ·	*
Current postal address if different from premises address	いしど		ENTERT	AINMENT LIC	ENSING
Post Town			Postcode	1 2 14.1% 2014	
				CEIV	

Part 3 - Variation		Place tiek ee kaasasista
Do you want the proposed variation to have effect as soon a	as possible?	Please tick as appropriate  Yes No
	<b>.</b>	
If not, from what date do you want the variation to take effect?	Day Monti	1 Year
Do you want the proposed variation to have effect in relation introduction of the late night levy? (Please see guidance no		Yes No 🗆 💃
Please describe briefly the nature of the proposed variation	(please read guida	ance note 2)
We propose to change the	ale of a	Seched
grum 0800 am - 10.00 pm to	11am -	midnicati.
gram 0800 am - 10.00 pm to Also lute night represements	e lecerc	led music
If your proposed variation would mean that 5,000 or more pothe premises at any one time, please state the number expe	eople are expected cted to attend	to attend

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

	Please tick all tha	t apply
Provision	n of regulated entertainment	
a)	play (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	Ū <b>X</b>
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision	of late night refreshment (if ticking yes, fill in box I)	
Sale by re	etail of alcohol (if ticking yes, fill in box J)	<b>1</b>
in all case	es complete boxes K, L and M	

A

Plays Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
Start	Finish		Both
		Please give further details here (please read guidance no	ote 4)
		State any seasonal variations for performing play (please read guidance note 5	
		Non standard timings. Where you intend to use the premises for the per of plays at different times to those listed in the column on the left, please (plays a road quidance note 6)	
		(Product Joseph John John John John John John John Joh	
		1	
	rd days and read guida	rd days and timings read guidance note 7)	outdoors or both – please tick (please read guidance note 3)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for performing play (please note 3)  Non standard timings. Where you intend to use the pro-

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	Films Standard days and timings (please read guidance note 7)		Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance n	ote 4)	<del></del>
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the exhibition of films (please read guidance not see that the seasonal variations for the seasonal variations f		
Thur			-  -		
Fri			Non standard timings. Where you intend to use the pr films at different times to those listed in the column or read guidance note 6)		
Sat			-		
Sun		-	-		

C

Standa	Indoor sporting events Standard days and timings (please read guidance note 7)		Please give further details (please read guidance note 4)	
Day	Start	Finish	]	
Mon				
Tue			State any seasonal variations for indoor sporting events (please read guidance 5)	note
Wed			- -	
Thur			-  -	
Fri			Non standard timings. Where you intend to use the premises for indoor sporti events at different times to those listed in the column on the left, please list. (please read guidance note 6)	ng
Sat			(please lead guidance note o)	
Sun				

# D

enter Standa	Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 4)
Tue			- -	
Wed			State any seasonal variations for the boxing or wrestlin read guidance note 5)	g entertainment (please
Thur				
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed please list. (please read guidance note 6)	
Sat			1	: : :
Sun	,	<del>                                     </del>	-	

<b>Live music</b> Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 4)	
Tue			-		
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur			1		
Fri			Non standard timings. Where you intend to use the predof live music at different times to those listed in the colu (Please read guidance note 6)		
Sat			- ( · · · · · · · · · · · · · · · · · ·		
Sun					

F

Standa	orded mus ard days and e read guidan	timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	IDAM	11-301W	Please give further details here (please read guidance not	te 4)	
Tue	10 AM	11-301n	Background recorded music		
Wed	10 Am	11-30 lm	State any seasonal variations for the playing of recorded quidance note 5)	d music (please read	
Thur	10 Am	00.00 H-30Tm	1 %: " : " : " ' ' '	a new	How
Fri	10 ApA	# .30pp	Non standard timings. Where you intend to use the prei recorded music at different times to those listed in the c	mises for the playing	of
Sat	10 AM	17:304W		n + mess e	
Sun	10 AM	١١ موسا	additioned hour to lam and	mo trego	
	<del>                                     </del>				

G

guidance note 7) art Finish	Please give further details here (please read guidance no	Outdoors  Both
art Finish	Please give further details here (please read guidance no	
	Please give further details here (please read guidance no	oto 4)
	1	Ule 4)
	State any seasonal variations for the performance of dance (please read guida note 5)	
	Non standard timings. Where you intend to use the premises for the perform of dance at different times to those listed in the column on the left, please lis (please read guidance note 6)	
		Non standard timings. Where you intend to use the pre- of dance at different times to those listed in the column

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		Please give a description of the type of entertainment you	ou will be providing	
		Will the entertainment take place indoors or outdoors Indoors		
		or both - please tick (please read guidance note 3)	Outdoors	
Start	Start Finish	Both		
		Please give further details here (please read guidance no	de 4)	
			٠.	
		State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 5)	similar description to	that
	-	- -		
		entertainment of a similar description to that falling with	in e), f) or g) at differe	
		note 6)	e thiose ieso Angeli	~
	iption to within ( d days and read guida	iption to that y within (e), (f) or d days and timings read guidance note 7)	within (e), (f) or d days and timings read guidance note 7)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the entertainment of a failing within (e), (f) or (g) (please read guidance note 5)  Non standard timings. Where you intend to use the preentertainment of a similar description to that falling with times to those listed in the column on the left, please ils	within (e), (f) or  d days and timings read guidance note 7)  Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for the entertainment of a similar description to falling within (e), (f) or (g) (please read guidance note 5)  Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 2)

Standa	Late night refreshment Standard days and timings (please read guidance note 7)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	1+33/00	M10 00051	Please give further details here (please read guidance note Bucheround recorded music d hours of the restourant	urmy aparating	2
Tue	12300	M1023-59	heurs of the restourant-	•	
Wed	H 2360	MID 23-57	read guidance note 5)		
Thur	11-100	MID 23-59	additional I have in Knew	yeirs une.	
Fri	1300 Lan	M10 23-51	late night refreshment at different times to those listed in		
Sat	1kaar	MID 23-59	<b>Y</b>	eers eve	
Sun	12500 1Lan	M1023-5	10.00		

J					
Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon	11 am	2359	State any seasonal variations for providing dancing facilities (please read gunote 5)		
		00.00	Iam New Tuerro eve.		
Tue	11 am	2359	I mm		
		00.00	I om XMAS EUE		
Wed	11 am	2389			
		60.00			
Thur	11	2389	Non standard timings. Where you intend to use the pren alcohol at different times to those listed in the column or		
		06.00	(please read quidance note 6)	·	
Fri	11 am	2359	and new years are.	Lmus	
		00.6L	and new years are.		
Sat	11 am	2859	0		
		00.00			
Sun	11 am	2359			
					İ

Please highlight any adult entertainment or services, activities, other entertainment or ma	lters
ancillary to the use of the premises that may give rise to concern in respect of children (pl	ease
read guidance note 9)	

NIL

L

Hours premises are			State any seasonal variations (please read guidance note 5)
open to the public Standard days and timings (please read guidance note 7)		imings	I am xm AS EVE
Day	Start	Finish	I am XMAS EVE
Mon	10 ~	W10 23.2	•
Tue	10 am	M10285	ου Τ
Wed	10	M1025	7
Thur	10 m		Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Fri	10	~\102 <del>5</del> 3	oc additioned One heur to lam , une en la peur, une
Sat	10 104	M1923	T
Sun	10 m	W 10 33-3	7

Please identify those conditions currently imposed on t		oved			
as a consequence of the proposed variation you are se					
ALCOHOL Time change for	en groom to				
ALCOHOL Time change for Hom. 23.59 pren 0800	- 229				
	<b>,</b> , =				
N A,					
VV. 11					
•					
	•				
Please tio					
I have enclosed the premises licence					
I have enclosed the relevant part of the premis	ses licence				
If you have not ticked one of these boxes please fill in it, below	reasons for not including the licence, or pa	irt Oi			
A					
Reasons why I have failed to enclose the premises lice	ence or relevant part of the premises licence	ce			
	!				

#### M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 10)

Sale of Aleshad only during excenting premises All excepting Conditions as per excerting premises Eventure

b) The prevention of crime and disorder

C.C.C.T. J CAMPRAS on Premises

A) Por exciting huenne.

c) Public safety

Full Public and employment heability mourance.
All health and sayity procedures adhered to.
Full quest aid and accident Log on premises.
As per excepting hicensol.

d) The prevention of public nuisance

NO Alcabed will be sold to any person under the Influence of Alcabed. Or 1840 of Age.

As per excepting heenone

e) The protection of children from harm

All children mot be superired by an Adult- No Alested will be surred to make 183.

As pour excesting hicenone.

	Please tick	/ Vos				
have made or analoged narmont of the fee	Flease lick	Yes				
· •	I have made or enclosed payment of the fee I have not made or enclosed payment of the fee because this application has been					
made in relation to the introduction of the late night	· ·					
I have sent copies of this application and the plan to	•					
others where applicable		17				
I understand that I must now advertise my application	on					
•						
I have enclosed the premises licence or relevant page.	·	[3				
I understand that if I do not comply with the above it	requirements my application will be rejected	FA				
IT IS AN OFFENCE, LIABLE ON CONVICTION TO SCALE, UNDER SECTION 158 OF THE LICENS IN OR IN CONNECTION WITH THIS APPLICATION.	ING ACT 2003 TO MAKE A FALSE STATE					
Part 5 - Signatures (please read guidance note 1	1)					
Signature of applicant (the current premises lieduly authorised agent. (See guidance note 12). in what capacity.  Signature	If signing on behalf of the applicant pleas	e state				
Date 0/02/2014						
Capacity LICENSEE & OWNEL.						
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premise licence holder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance 13). If signing on behalf of the applicant please state in what capacity.						
Signature						
Date						
Capacity						
, ,						
Contact Name (where not previously given) an this application (please read guidance note 14)	d address for correspondence associated	with				
Post town	Post code	<del> </del>				
Telephone number (if any)	<b></b>					
If you would prefer us to correspond with you by e-mail your e-mail address (optional)						